

Fantaisie Pastorale

ET VARIATIONS

sur l'Air de *Nicolo*

DANS UN DÉLIRE EXTRÊME

Composées pour

Harpe & Piano à quatre mains

PAR

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Op. 213.

Prix : 9^s.

À PARIS

*chez E. TROUPELIS, Successeur de M^{me} V^e Nicolo, Éditeur du Répertoire des Opéra Français,
avec Accomp^t de Piano, Rue de Menars, N^o 3.*

et chez V^{rs} Pichaut et Dubois, Éditeurs de la Collection des Œuvres de M^l Bocesa fils, Rue du Gros Chenet, N^o 2 et Boulevard Poissonnière, N^o 10.

Allegro ma non troppo.

BOCHSA.

Op. 213.

PASTORALE

6/8

f

6/8

f

f

f

165.

BOCHSA.
Op. 243.
PASTORALE

PIANO PRIMO.

3

Allegro ma non troppo.

1 2

Con delicatezza.
Dol:

1 2

1

8^a.

Loco.

ff Scherzando.

ff

ff

PIANO SECONDO.

The musical score for Piano Secondo is written on seven systems of staves. The first system consists of a treble and bass staff. The second system consists of two bass staves. The third system consists of two bass staves. The fourth system consists of two bass staves. The fifth system consists of two bass staves. The sixth system consists of two bass staves. The seventh system consists of two bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like p, f, ff, and Rf.

5

165.

1 2 3 4

1 2 3

fp Marcato.

Cres il *ff*

165.

PIANO PRIMO.

7

The musical score is written for the first piano part. It begins with a treble clef and a key signature of one sharp (F#). The first system includes a piano (*pp*) marking and a forte (*Rf.*) marking. The second system features a piano (*pp*) marking and a forte (*Rf.*) marking. The third system includes a piano (*pp*) marking and a forte (*Rf.*) marking. The fourth system features a piano (*pp*) marking and a forte (*Rf.*) marking. The fifth system includes a piano (*pp*) marking and a forte (*Rf.*) marking. The sixth system features a piano (*pp*) marking and a forte (*Rf.*) marking. The seventh system includes a piano (*pp*) marking and a forte (*Rf.*) marking. The eighth system features a piano (*pp*) marking and a forte (*Rf.*) marking. The score concludes with a final measure marked with a '4'.

PIANO SECONDO.

1

pp

Dol.

Cres

poco

a poco

Marcato.

f

f

f

465.

PIANO PRIMO.

9

8^a

Loco.

Con espres.

ff

Dol.

Cres - - - - - poco - - - - - a - - - - - poco.

ff

Marcato.

PIANO SECONDO.

Andante con espress.

TEMA.



Con gusto.

Var. 4.



PIANO PRIMO.

41

Andante con espress.

TEMA.

PIANO SECONDO.

Ritard. *Tempo.*

pp *Cres.* *Dim.*

Var. 2. *ff* *pp* *tr.*

165

PIANO PRIMO.

13

This section contains the first 12 measures of the main musical score. It is written for Piano Primo in a key with one flat (B-flat). The notation includes various dynamics and performance instructions:

- Measures 1-2: *Rf.* (Ritardando) and *Tempo.* (Tempo).
- Measures 3-4: *pp* (pianissimo).
- Measures 5-6: *Ritard.* (Ritardando).
- Measures 7-8: *pp* (pianissimo).
- Measures 9-10: *Cres.* (Crescendo).
- Measures 11-12: *pp* (pianissimo) and *Dim.* (Diminuendo).

Var. 2.

This system contains the first 8 measures of the Variations section. It is written for Piano Primo in a key with one flat (B-flat). The notation includes various dynamics and performance instructions:

- Measures 1-2: *ff* (fortissimo).
- Measures 3-4: *ff* (fortissimo).
- Measures 5-6: *ff* (fortissimo).
- Measures 7-8: *ff* (fortissimo).

This system contains the next 8 measures of the Variations section. It is written for Piano Primo in a key with one flat (B-flat). The notation includes various dynamics and performance instructions:

- Measures 9-10: *pp* (pianissimo).
- Measures 11-12: *pp* (pianissimo).
- Measures 13-14: *pp* (pianissimo).
- Measures 15-16: *pp* (pianissimo).

This system contains the final 8 measures of the Variations section. It is written for Piano Primo in a key with one flat (B-flat). The notation includes various dynamics and performance instructions:

- Measures 17-18: *pp* (pianissimo).
- Measures 19-20: *pp* (pianissimo).
- Measures 21-22: *pp* (pianissimo).
- Measures 23-24: *pp* (pianissimo).

PIANO SECONDO.

Tempo di marcia.

Var. 3.

pp

Cres.

f

f f

tr

Rf.

p

tr

f

p

Staccato.

f

tr

f f

Ritard.

465.

Detailed description: This is a musical score for the second piano part of a piece, specifically Variation 3. The tempo is marked 'Tempo di marcia' (March tempo). The score is written for two staves, treble and bass clef, in a key with one flat (B-flat major or D minor). The variation begins with a piano (pp) dynamic. The first system shows a melody in the treble staff and a supporting bass line in the bass staff. The second system introduces a crescendo (Cres.) and a forte (f) dynamic. The third system features a trill (tr) and a fortissimo (Rf.) dynamic. The fourth system continues with a piano (p) dynamic. The fifth system is marked 'Staccato.' and features a forte (f) dynamic. The sixth system includes a trill (tr) and a fortissimo (f f) dynamic. The seventh system ends with a ritardando (Ritard.) marking. The page number 465 is visible at the bottom.

PIANO PRIMO.

45

Tempo di marcia.

Var. 3.

The musical score for Variation 3 is written for Piano Primo in B-flat major (two flats) and 2/4 time. It begins with a treble staff and a bass staff. The first system (measures 1-4) includes a piano (*pp*) marking. The second system (measures 5-8) features a crescendo (*Cres.*) and fortissimo (*f*) markings. The third system (measures 9-12) includes a fortissimo (*f*) marking and a trill (*tr*). The fourth system (measures 13-16) includes a fortissimo (*f*) marking and a trill (*tr*). The fifth system (measures 17-20) includes a fortissimo (*f*) marking and a trill (*tr*). The sixth system (measures 21-24) includes a fortissimo (*f*) marking and a trill (*tr*). The piece concludes with a first ending bracket over the final two measures.

All.^o mod.^{to} Pastorale.

This musical score is for the second piano part of a piece titled "All. mod.to Pastorale." The score is written for a grand piano, with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a dynamic marking of *fp* (fortissimo piano). The first system consists of two staves of music. The second system also consists of two staves, with a crescendo marking (*Cres.*) above the treble staff. The third system consists of two staves, with a dynamic marking of *f* (forte) above the treble staff. The fourth system consists of two staves, with a dynamic marking of *ff* (fortissimo) above the treble staff. The fifth system consists of two staves, with a dynamic marking of *f* (forte) above the treble staff. The sixth system consists of two staves, with a dynamic marking of *f* (forte) above the treble staff. The seventh system consists of two staves, with a dynamic marking of *f* (forte) above the treble staff. The eighth system consists of two staves, with a dynamic marking of *f* (forte) above the treble staff. The score ends with a final measure in the eighth system.

465.

All^o mod^{to} Pastorale.

PIANO PRIMO.

17

This musical score is for the first piano part of a piece, measures 165 through 174. The music is written in treble and bass staves. The key signature has one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 165-166) starts with a *pp* marking and includes first and second endings. The second system (measures 167-168) features a *Dol.* marking. The third system (measures 169-170) includes a *Loco.* marking. The fourth system (measures 171-172) includes a *Loco.* marking and an *8^a* marking. The fifth system (measures 173-174) includes a *Loco.* marking and an *8^a* marking. The score concludes with a *ff* marking in the final measure.

PIANO SECONDO.

This musical score is for the second piano part of a piece. It consists of six systems of music, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a key signature change to two sharps (F# and C#). The third system includes a key signature change to one flat (Bb) and a key signature change to two flats (Bb and F). The fourth system features a key signature change to one sharp (F#) and a key signature change to two sharps (F# and C#). The fifth system features a key signature change to one flat (Bb) and a key signature change to two flats (Bb and F). The sixth system features a key signature change to one sharp (F#) and a key signature change to two sharps (F# and C#). The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The piece concludes with a double bar line.

18

PIANO SECONDO.

165.



